

ANA CARDOSO



IMAGINARY CITIES – 2017

A "map" is reality interpreted in a peculiar way, based on the individuality of the territory of each one of us, in which human beings create significant damages, feeling emotions and generating behaviors in response to the outside world. This subjective and personal reality is just the model, the representative map of the world as we perceive it, but it is not the external reality, thus mixing social and cultural codes in search of new contexts in the global decline, and the question remains:



Is the "ideal", as an entity in itself, in decline?

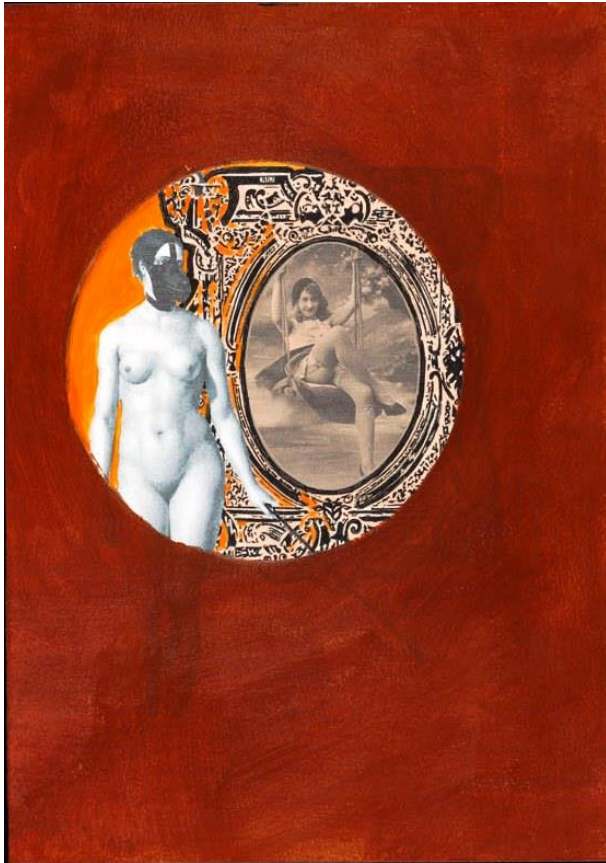


Who tells a tale - 2014









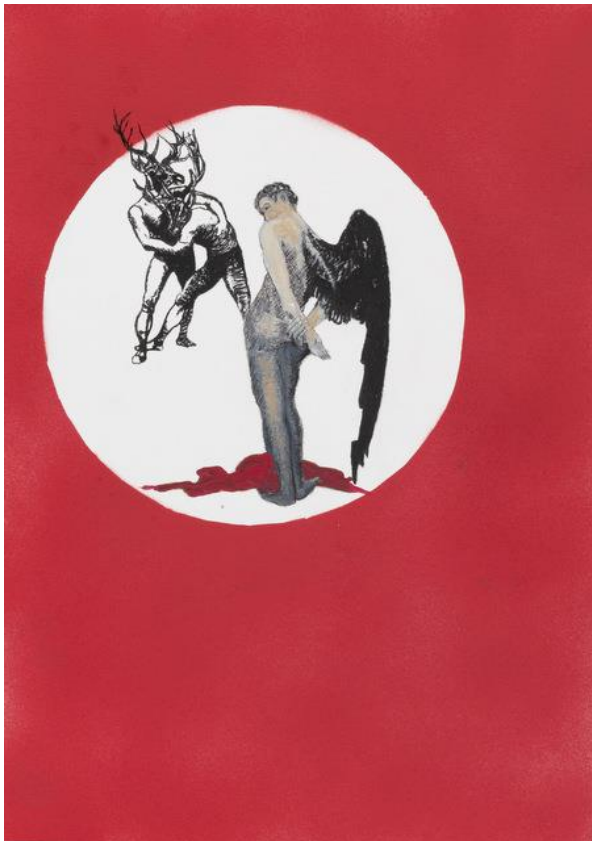
TOXIC SKIN - 2013

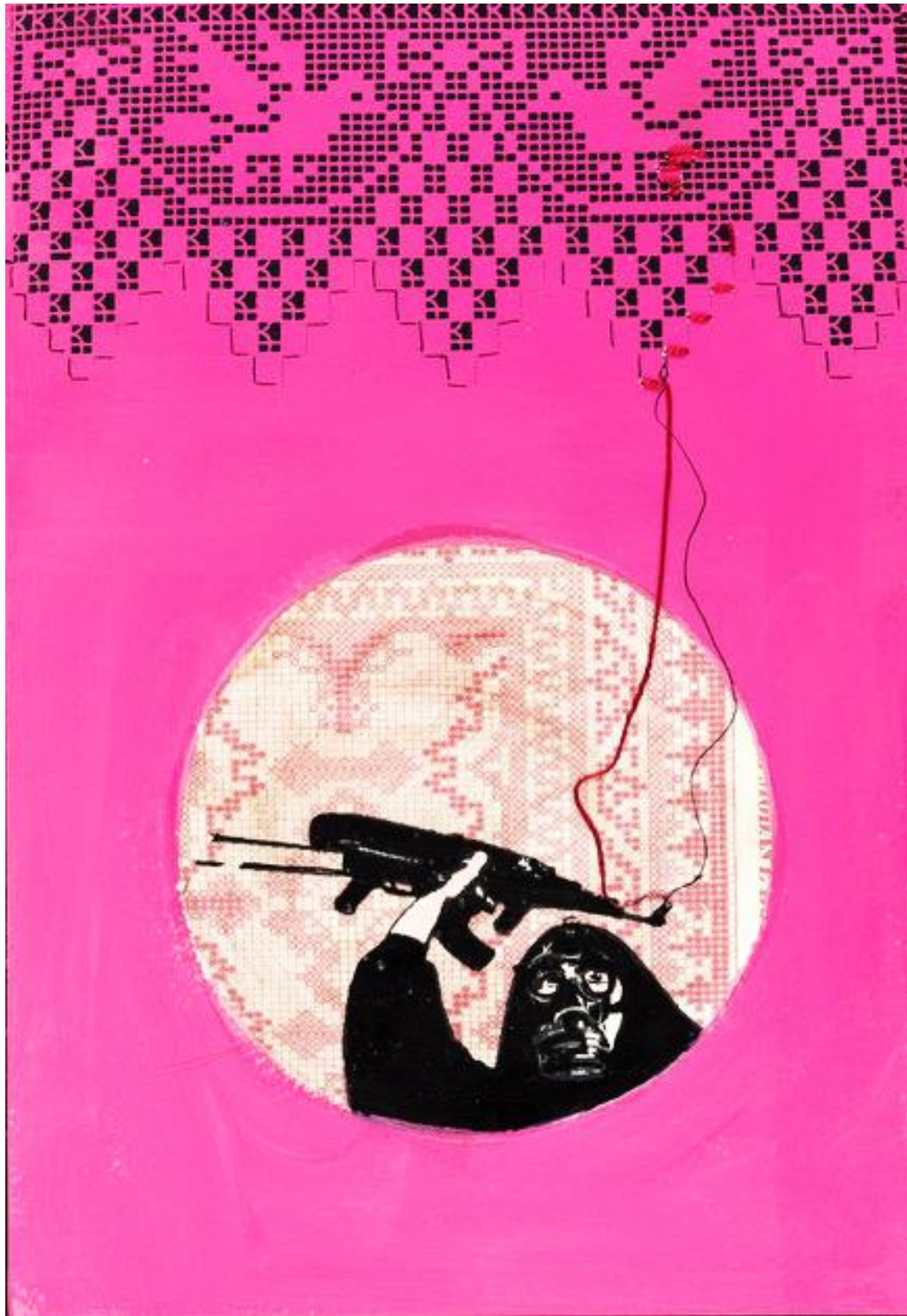
The exhibition aims to question the visitor on social ethics and the myths that organise behaviour (which society must integrate).

We live in a society permeated by a consumerist attitude, in which the logical economy implies the dwindling of certain values. However, ideals do not match ideologies.

After this first decade of the 21st century, Man is now a hyper-individualistic being, wandering through the reality of his own appearance and that of others, an artificial deceiver. The problem of artifice is serious and complex and gives rise to answers, reactions, opening the possibility of trying to save the naturalness of being. One way to ensure the survival of human quality is to lead artifice to its most extreme consequences, in a perpetual dynamism with both constructive and destructive features.







Bichos

II CAPÍTULO

Ana Cardoso

"Os animais dividem conosco o privilégio de terem uma alma."

2010







Nome / Name : Ana Cardoso

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Born in Lisbon in 1958. Studied painting at the SNBA from 1992 to 1995 and worked as a painter with the Chilean painter Francisco Ariztia. Exhibits collectively and individually since 1995.

ALGUMAS EXPOSIÇÕES / SELECTED EXHIBITIONS

- Collective exhibitions:

2000 - "Give 60 minutes for the next thousand years" - Patriacal Reserve

2001 - IX UniversidArte - Estácio de Sá University - Rio de Janeiro

Public Installation in a Garden in Rio de Janeiro

- Individual exhibitions:

2005 - ISPA - Exhibition of Jewelry.

2006 - Homage to Frida Kalo - Jewelry Exhibition

2007 - "Sub-Celler" - Painting Exhibition - M. Justice Gallery

2010 - "Bichos" - Galeria Quadriarte – Lisbon

2013 - "Toxic Skin" - LX Factory

2014 - "Who tells a tale ..." - Gunpowder Factory and Bookstore Gallery Livraria Ler Devagar (Read Slowly)

ILLUSTRATED BOOKS

<https://www.sketchbookproject.com/library/12637>

<https://www.sketchbookproject.com/library/10940>

Works by Ana Cardoso are represented in the Ministry of Justice, the Ministry of Agriculture and the Sintra City Council, IOC in Madrid, Brazil and Sweden, among others.